

Battle Hymn Of The Republic

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18187

1. F Horn
2. F Horn
3. F Horn

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Battle Hymn Of The Republic

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Arr.: Jérôme Naulais

Lento $q = 60$

2 3 4

1st F Horn
mf f

2nd F Horn
mf

3rd F Horn
mf

Piano
Keyboard
Guitar
mf

Bass Guitar
(optional)
mf

Drums
(optional)

F Dm Gm E07 A Dm7 E/G^o F/A B^o

5 6 7 8 9

Moderato $q = 100$

Hn.1
mf

Hn.2

Hn.3

Pno.
mf

Bass
mf

Dr.
mf

F/C C7 F F F F

10

11

12

13

Musical score for measures 10-13. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 10: Hn.2 and Dr. play. Hn.2 has a *mf* dynamic. Measure 11: Hn.1, Hn.2, and Dr. play. Hn.1 has a *mf* dynamic. Measure 12: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. play. Hn.1 and Hn.3 have a *mf* dynamic. Measure 13: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. play. Chords for Pno. are B^b, F, F, A, and Dm.

14

15

16

17

Musical score for measures 14-17. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one flat (B-flat). Measure 14: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. play. Chords for Pno. are Gm, Gm7, C7, F, F^{sus4}, and F. Measure 15: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. play. Measure 16: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. play. Measure 17: Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. play. Chords for Pno. are F.

18

19

20

21

Musical score for measures 18-21. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature has two flats. Measure 18 starts with a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. The piano part includes chords B[°], F, F, A, and Dm. The drum part features a consistent rhythmic pattern of eighth notes.

22

23

24

25

Più mosso q = 120

Musical score for measures 22-25. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to three flats. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic. The piano part includes chords Gm, Gm7, C7, F, E[°], and A[°]. The drum part features a consistent rhythmic pattern of eighth notes.

26

27

28

29

Musical score for measures 26-29. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 26: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 is silent. Pno. has chords A^o and D^o; Bass has a rhythmic pattern; Dr. has a drum pattern. Measure 27: Hn.1 and Hn.2 continue; Hn.3 has a few notes. Pno. has chords A^o and D^o; Bass continues; Dr. continues. Measure 28: Hn.1 and Hn.2 continue; Hn.3 has a few notes. Pno. has chords A^o and E7; Bass continues; Dr. continues. Measure 29: Hn.1 and Hn.2 continue; Hn.3 has a few notes. Pno. has chords A^o and E7; Bass continues; Dr. continues.

30

31

32

33

Musical score for measures 30-33. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 30: Hn.1 has a melodic line with accents; Hn.2 has a similar line; Hn.3 has a similar line. Pno. has chords C7 and Fm; Bass has a rhythmic pattern; Dr. has a drum pattern. Measure 31: Hn.1 and Hn.2 continue; Hn.3 has a similar line. Pno. has chords B^om and D^o/E^o; Bass continues; Dr. continues. Measure 32: Hn.1 and Hn.2 continue; Hn.3 has a similar line. Pno. has chords E7 and Ddim; Bass continues; Dr. continues. Measure 33: Hn.1 and Hn.2 continue; Hn.3 has a similar line. Pno. has chord Ddim; Bass continues; Dr. continues.

34

35

36

37

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

B^b dim

F7/C

E^o

38

39

40

41

Swing h = 104

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Fm/A^o

Fm7

B⁷

E^o

A^o/B^o

E^o

f

mf

mf

mf

mf

mf

42

43

44

45

46

Musical score for measures 42-46. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. The piano part features chords labeled E⁷, A⁷, and B⁷. The drum part features a consistent pattern of eighth notes.

47

48

49

50

51

Musical score for measures 47-51. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. The piano part features chords labeled E⁷, A⁷/B⁷, Cm⁷, G⁷/B⁷, and Cm. The drum part features a consistent pattern of eighth notes.

52

53

54

55

56

Musical score for measures 52-56. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes chord markings: Fm, Fm7, B⁷, E⁷, A⁷/B⁷, B⁷, and E⁷. The dynamics are marked 'f' (forte) for the Horns, Piano, and Bass. The Horns play a melodic line with a first and second ending. The Piano and Bass provide harmonic support with chords and a walking bass line. The Drums play a steady rhythm.

57

58

59

60

Straight q = 104

Musical score for measures 57-60. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to C major. The tempo is marked 'Straight q = 104'. The dynamics are marked 'mf' (mezzo-forte) for the Horns, Piano, and Bass. The Horns play a melodic line. The Piano and Bass provide harmonic support with chords and a walking bass line. The Drums play a steady rhythm. The piano part includes chord markings: C7.

HORN IN F

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 906K	ARMITAGE, Dennis	II Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W. von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 2397	KOCHER, Conrad	Dix (5)
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 902K	PERGOLESI, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2397	RICHARDS, Scott	Redemption (5)
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 906K	SPIRITUAL	Nobody Knows

Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

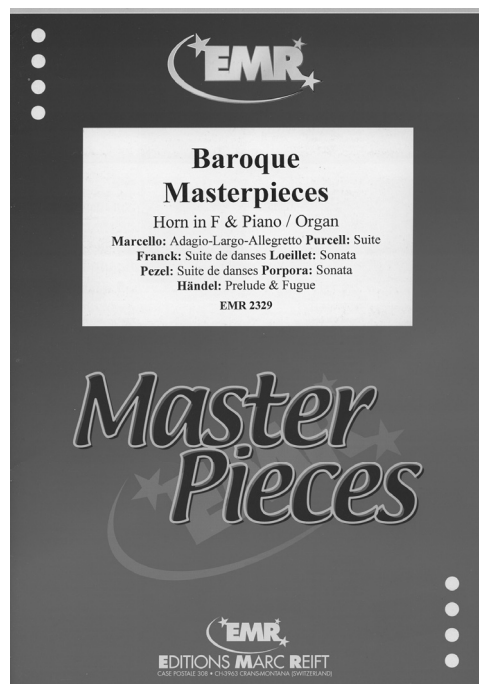
EMR 909K	SPIRITUAL	Swing Low, Sweet Chariot
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2068	KOETSIER, Jan	Choralfantasie
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